

Imagine your world on the video screen.

Three North Idaho Libraries are offering you the opportunity to make your own 3-minute digital video with a chance to win some great prizes! The winning entries from each library will compete with the winners from other libraries in North Idaho at a "red-carpet" ceremony hosted by the Coeur d'Alene Public Library on May 22. The winning entries selected there will receive cash prizes and a traveling trophy for their local library!

Need help? During March libraries will host free video-making workshops full of great movie-making tips! See the other side for a complete schedule and a list of all the libraries involved.

The fine print:

- 📺 The theme for 2010 is "Earth in Focus."
- 📺 The movies must be written, directed, videoed, and edited by teens in Grades 7-12.
- 📺 Videos cannot run more than 3 minutes and must include title page and credits as part of the 3 minutes.
- 📺 Each video maker or video-making group may submit one video.
- 📺 Videos must be G or PG-rated in language and subject.



3-minute teen film festival

Videos will be previewed for content and accepted at the discretion of participating libraries.

- 📺 All editing must be done before submitting the video.
- 📺 Please submit your video on a DVD, or put it on YouTube and include the link and title on your entry form. (If you are unable to do either, save your video file in a MP4 or Quicktime format and call [staff] at the number below to schedule a time to burn the video.)
- 📺 All music in the videos should be original, in the public domain or with the permission of the copyright owner.

Need more information? Ask us at:

Contact a participating library.

Each participant, working alone or in a group, needs to fill out and return this form with entry.

3-minute teen film festival

Name: _____

Age: _____ Grade: _____

Your School: _____

Your Library: _____

Your Phone Number: _____

Your E-mail Address: _____

Your Home Address: _____

City/State/Zip: _____

Video Title: _____

If this is a group project list names of all video makers
(Each participant needs to fill out a form):

I understand that my (our) video may be copied to a DVD or posted to the Internet with all other submitted videos and may be shown at "3-minute teen film festival" activities. It may also be added to the lending collection of participating libraries. This video has been created using the submission guidelines for length and content.

Signature _____

Date _____

If you are younger than 18 a parent or legal guardian must also sign: _____

(If parent or guardian contact information is different.)

Address: _____

City/State/Zip _____

Phone: _____

E-mail: _____

Tips for better video making

Plan ahead. Whether the story you are telling is fiction or a documentary, before you start shooting your video sit down and figure out what you want to say, in what order, and how you want to present it through your camcorder. Professional moviemakers often do this by using a storyboard – a series of drawings that look like a comic strip. You can also use a written outline to determine each step. This will help as you do your shooting and when you do your editing.

Know your camcorder. It's a good idea to sit down with your camera and determine what it can and can't do. If you have the manual read it. Otherwise try experimenting with the camcorder's settings in different conditions.

Lighting. You need to determine how your camcorder reacts to different light settings. Point-and-shoot cameras will generally give good results in daylight and indoors where the lighting is bright. You can enhance indoor shooting by using extra lighting – a desk or floor lamp or even the type of lights carpenters or mechanics use. When you are shooting it's a good idea to position your subject so sunlight shines over your left or right shoulder. Unless you are doing it for effect, pointing your camera directly into the sun will not provide good results. Indoors it is not a good idea to place your subject in front of a picture window. The rule of thumb is: Be aware of where your light is coming from and how it is affecting your subject.

Sound. In most case you will have to rely on the microphone built

Schedule or Events Video-Making Workshops

- ☛ Hayden Branch Library — Saturday, March 13, 10 a.m.
- ☛ Spirit Lake Branch Library — Saturday, March 13, 2 p.m.
- ☛ Coeur d'Alene Public Library Thursday, March 18, 4 p.m.
- ☛ Post Falls Public Library — Tuesday, March 30, 2 p.m.
- ☛ To see the workshop online visit www.cinlibraries.org/

Deadline for videos to be delivered to your local library

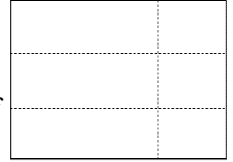
- ☛ April 17

3-minute teen video contest Academy Awards

- ☛ Coeur d'Alene Public Library — Saturday, May 22, 7 p.m.

into your camcorder. This means you will need to stay fairly close to your subject if you want to pick up dialogue. Shooting outdoors be aware of the wind and background noise. You might have to change your shooting location to get better sound quality.

Composition. The "Rule of Thirds" is useful for composition. Picture the scene through the lens as being divided by lines that form a tic-tac-toe board. Generally try to keep your subject where the line intersect rather than at the center of the frame. For example, if your subject is a person their eyes should be on the top line and they should be centered on the right or left line. Don't worry if the person's whole face is inside the frame. The biggest mistake most new videographers make is to stand too far away from their subject.



Keep it steady. If you have access to a tripod. Use it. Even a small tripod on a tabletop can help. If you have to hold the

camcorder in your hand avoid sudden movements. Keep motion shots fluid rather than jerky.

Hold the shot. Take video in 10- to 20-second shots. This will seem like a long time when you are shooting, but will give you good material to work with when you begin editing.

Have fun. Don't be afraid to experiment with different camera angles and an imaginative story line. Try different light setting, backgrounds and animation techniques. Use your library to research how films are made and different methods used by professional filmmakers.

Take your video to these participating libraries:

Coeur d'Alene Public Library
702 E. Front Ave.
769-2315

Hayden Branch Library
8385 N. Government Way
772-5612

Post Falls Public Library
821 N Spokane St.
208-773-1506

